

An Analysis of Piano Teaching Reform and Improvement of Teaching System in Universities

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ABSTRACT

In recent years, with the deepening of education reform, people pay more and more attention to the comprehensive quality cultivation of students, among which, the music education piano class in colleges and universities is also in the continuous development of innovation. The teaching of piano lessons has gradually incorporated new goals and development connotations, and with the continuous promotion of the curriculum, piano-related knowledge and professional skills have become less difficult than before, and in the process of teaching, more and more attention is paid to the humanistic goals of musical connotations and stimulating students' emotional resonance. In this paper, we analyze the current situation of piano teaching in general colleges and universities and propose corresponding measures for its development reform and innovation.

KEYWORDS

Universities; Piano Teaching; Reform; Teaching System

1 Introduction

In China's higher education, piano major, as one of the important professional education in the music system, has a more perfect teaching system and teaching standard after years of development. In the actual teaching process, due to the influence of various factors such as students' own professionalism and the quality of students' professional sources, there is a big gap between the professional skills and their own foundation of the same professional students, and the traditional teaching methods are still used, which cannot provide comprehensive teaching to students. Therefore, the reform of the education and teaching methods of piano majors in universities has become an urgent goal of piano teaching at this stage. The purpose of setting up piano courses efficiently is not only to improve students' piano theoretical knowledge and their own piano playing skills. It is more to cultivate the practical application ability and innovation ability of piano students, so that they can better apply the knowledge they have learned in the social life and can better use their own piano in order to serve the society, thus comprehensively improving the overall quality of students in all aspects. In the actual education and teaching, piano students are subject to the traditional concept of ideal and boring music theory knowledge courses, a single teaching mode can not stimulate the students' practical innovation ability. These factors have a certain impact on the improvement of students' comprehensive quality, so the traditional piano education teaching mode needs to be reformed and innovated in order to better promote the perfect development of the teaching system.

2 The Current Situation of Piano Teaching in Colleges and Universities

(1) Lack of relevant professional basic and theoretical courses

When teaching piano courses, the traditional teaching mode mainly guides students to imitate various piano performers in professional colleges and universities, so that they can constantly improve their piano skills and thus enhance the difficulty of playing. This mode of teaching makes students pursue performance skills and neglect the learning of basic piano-related knowledge in the process of learning. Since the students of music majors in colleges and universities have a strong purpose and receptive thinking and understanding ability, they should be taught to deeply understand the basic knowledge of piano theory and be able to use the theory to guide their own practice, so that they can accurately apply the knowledge learned in the learning process and deepen their own musicianship.

(2) Single teaching method

When teaching piano in general colleges and universities, teachers usually teach the appropriate playing skills, and then instruct students to spend a lot of time practicing, with the teacher's support and guidance. Students can ask questions to the teacher in the process of playing, and the teacher will answer them. This way of teaching can help students to learn more playing skills to a certain extent, so that they can improve their professional piano playing ability. But oversimple teaching method will make students lose their interest in piano playing and take it as a task to learn, so they can't keep high enthusiasm for a long time and will lose interest in piano learning in the long run. At the present stage, piano teaching in China is still in a cram education style, and doctors are usually taught by teachers when they learn piano skills, so they have a strong dependence on them. In the process of learning to play, they can ask the teacher for advice on any problem they encounter, lacking the ability to think independently and unable to appreciate the profound meaning of the relevant piano works, turning piano playing into a mechanical performance exercise. This way of teaching is not conducive to the development of piano teaching and does not lead students to better appreciate the profound connotation of the relevant performance.

(3) Lack of practical innovation ability

When teaching piano in higher education, it is necessary to use diverse teaching methods to guide students to constantly stimulate their own practical application of piano. In the actual teaching process, many students just rely on the teacher's demonstration or refer to the piano score for repeated playing training. The theoretical knowledge is not effectively combined with practice, and there is a lack of opportunities for stage performance and social practice, resulting in many students only being able to play the classical pieces, but lacking the ability to effectively arrange and innovate. Therefore, piano teaching needs to help students better develop their practice through diversified ways, so that they can have more performance stages. Diversified methods should be used to continuously improve students' psychological quality, so that students can deeply understand the musical connotation of each repertoire, and gradually cultivate students' sense of social responsibility, innovation ability, etc., so as to enhance the comprehensive musical quality of piano students in all around way.

3 The Piano Teaching System Reform Measures in Colleges and Universities

(1) Improving the professional teaching materials of piano teaching

In many colleges and universities, when the music majors are studying, because the piano teaching materials are single, after a long time of development, the students have been able to master the relevant scores in the teaching materials, but there is no effective connection with the actual life of students, and the development of the new era needs to constantly enrich the connotation of music education through diversified ways. It enables piano students to have more choices and to expand the learning of relevant basic knowledge in the teaching materials from the practical application education, so that students can master the knowledge of music theory, systematically and constantly develop their own innovative ability. Teachers should also teach the principles of piano teaching so that students can better learn the theoretical knowledge and deepen it in the actual teaching training, and improve their skills to study the materials in depth.

(2) Enhancing the positive communication and interaction between teachers and students

In the process of teaching in higher education, the effective interaction between teachers and students can help students to learn the relevant knowledge and skills better. Therefore, in the process of piano teaching, teachers can take various ways to teach, communicate with students effectively, and constantly mobilize students' learning enthusiasm, so that students can improve their own learning effect and improve their playing skills in a short time. When teaching the material, teachers can set up teaching situations around the teaching objectives of the course to attract students' attention and inspire their love for piano art, thus motivating them and enriching their emotional experience. The teacher sets up various questions to provoke students' thinking, and through interactive teaching, encourages students to communicate effectively with the teacher and to express their ideas courageously through interactive group discussions. In the process of interactive learning fully stimulate their own thinking ability, mobilize their creative consciousness, and be able to identify problems and solve them in a timely manner. Teachers can enrich their knowledge through continuous learning and accumulate activities such as regular open classes, expert talks or piano technique discussions to encourage students to actively participate in this type of education and teaching and to guide them to think positively and actively so that they can better master the learning style of piano theory and performance techniques.

(3) Innovating teaching methods, leading students to innovative practices

In the actual teaching teachers can also use innovative teaching modes to guide students to practice before class and deeply appreciate the musical connotations in different scores. In the actual classroom teaching, it will no longer take time to help students review. Through a cooperative group training model, students are brought on stage to explain what they have learned and ask questions to other students, leading to effective interactive thinking among them. The teacher guides the students to explain the problems in the process of playing and performing, and adds relevant learning content. The new teaching model can effectively stimulate students' independent innovation and teacher-student interaction. The new teaching mode can also make full use of modern information technology in the process of education and teaching to guide students to train effectively. Teachers can record the content of each lesson for students to download and train, etc., so that students can review the key contents accepted by the teacher in the classroom. Some key points, difficulties and techniques in the process of playing are accurately grasped so that students

can choose and practice purposefully according to their own learning rhythm. And guide students to actively participate in various practical activities, according to the situation created by the teacher to make students improvise and so on. The students' creative ability is fully exploited, and they are guided to express their own ideas and adapt piano pieces, etc., so as to gradually improve their creative ability in arranging music.

4 Conclusion

The traditional piano teaching mode only puts forward high practice requirements for students, which cannot effectively attract students' attention, and the long development will make the professional piano education become boring. In order to be able to effectively improve the musicianship of college piano students and help them develop a good interest in piano learning, it is necessary to constantly practice and innovate through diverse ways. By improving professional teaching materials, innovating teaching methods, guiding students to practice and other ways of constant innovation and development, the corresponding teaching system will be improved.

About the author

Zhi Li (1978-03) , male Han nationality, native of Jiamusi City, Heilongjiang Province, master degree, professor, master tutor, Hainan top talents, engaged in piano teaching, music teaching research.

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